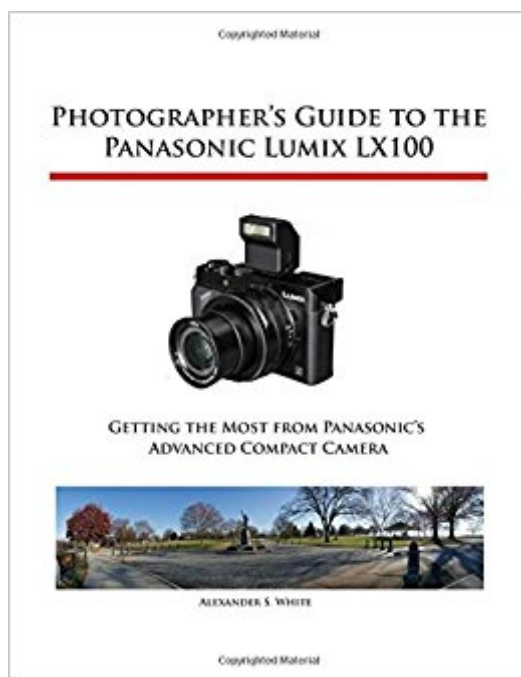


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# Photographer's Guide To The Panasonic Lumix LX100



## Synopsis

This book is the larger-sized paperback version of Photographer's Guide to the Panasonic Lumix LX100. This version of the book contains the same content as the earlier version, which was published in January 2015 with dimensions of 8.5 by 8.5 inches (216 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. The book contains more than 350 color photographs showing the camera's controls, display screens, and menus. The guide also includes examples of images captured using the many creative settings of the camera, including the Photo Style settings; the Filter button picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for continuous shooting and shooting in high-contrast lighting conditions. The book also includes a full discussion of the video recording abilities of the LX100, which offers manual control of exposure and focus during movie recording, and which provides ultra-high definition 4K recording of motion pictures.

## Book Information

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## Customer Reviews

Alexander S. White is the author of numerous guide books for advanced compact cameras, including models from Nikon, Sony, Fujifilm, Canon, Panasonic, and Leica. He lives near Richmond,

Virginia, with his family. --This text refers to an out of print or unavailable edition of this title.

Mr. White has an uncanny ability to take information that is almost indecipherable in the manual and present it in a conversational, easy-to-understand manner. The book is well organized and thorough. I learned interesting and useful information on using the LX100 as a still camera even though I have 10 years experience as a still photographer, a few years with the LX7, and the benefit of Mr. White's book on the LX7. I have almost no experience shooting video. So, as an experiment, I reviewed the video portions of this book. I found them informative and easy to understand as well. In short, if you are going to spend \$800-900 for the camera, spending \$10-25 on this helpful book is a no-brainer.

The book is very well organized and quite informative. The Kindle edition is fine in black and white on my Paperwhite. However, the color photo examples are more informative using the Kindle reader on a PC. As some reviews have suggested, the book may be too basic for a photography enthusiast or professional. However, it was just right for my level of expertise. Mr. White goes over each LX100 menu item and physical control, explains how it should be used, provides numerous examples, and suggests menu and physical control default settings. Overall, I'm very satisfied with the book and am confident that it will improve my LX100 photos and videos.

Great book for a great camera. First, this is a really nifty camera. I also have a Nikon D7100 with a large zoom lens. But, I'm finding this Lumix L100 to be my "go to" camera. The book explains everything I would want to know and suggests several beneficial settings. The camera itself is simple to use and perhaps I could have figured out most of the book on my own. But, the camera is so good that I would not want to waste time on my own. After the investment in the camera, the book is a minor amount to pay to get maximum enjoyment from the camera. I found the book to be quite easy to follow and to have appropriate accompanying photos.

The LX100 is my first professional camera. I've taken a lot of photos in the past, and used consumer film cameras before going exclusively to using my iPhone for photos. While I was immediately able to take great photos with my LX100 using iA mode, anything outside of full auto mode was unusable to me. I've been reading this book for a few minutes a day and slowly incorporating what I've learned, and there is no way I could have figured this out on my own. I'm not even halfway through the book and I'm already using the camera settings quickly and efficiently to get great pictures with

less frustration. The book is not only easy to read but doesn't shy away from going deep into the controls. The author has done a great job and has earned a good review from me.

Great book overall. Very detailed and thorough explanations. I learned a lot about the camera that I didn't get by reading the manual. I highly recommend this book to people who really want to take full advantage of the features of the LUMIX 100. For a casual user of the camera it may be fine to just use the manual from the manufacturer. Panasonic put a lot of features in the LX-100, unfortunately they made many of the functions difficult to use and the user interface can be very frustrating at times for two reasons. One, many functions are not that obvious and two, there are so many options sometimes you just give up searching.

Well written explanation in simple terms for complex principles. Perfect for the point & shoot person wanting to grab an excellent camera that has a lot lot lot of features. I liked the fact that he shows you the how, where, when, and why to set-up your camera - as he did HIS. I even liked the the KINDLE version for quick searching. Although my paper version was fantastic. Thanks for the great job Mr. Alexander S. White.

This camera makes so much sense I take it everywhere with me I take personal photos of people that I interact with on a daily basis and this writer whose work I have read before, does such a good job of exploring all of the menu's and capabilities of this little gem. It is a complicated world and camera manufacturers try to add everything that is asked of them in smaller and better packages, and it takes a lot of effort to understand these advances, to often I read reviews where a professional reviewer complains about something and it really is in the manual in some sub menu. I have no idea where the next iteration of these excellent products is heading but as a Project Manager I certainly would be scratching my head and I certainly would be more than happy to read about it from this writer.

Brilliant book. Unlike the manual this book tells the workings of the camera in an intelligent way. And also goes beyond the camera, talking about extra equipment. If you want to learn to use the lx100 to its potential, buy this book.

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